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Credited Works

- In prep *The Man, The Myth, The Monster: The Continued Adaptation of Godzilla in Modern Mythology and Symbolism from 1954 – 2023*. To be presented at the Popular Culture Association 2024 National Conference. Chicago, IL.
- 2018 *Cementing sementiou: The activity of prospectors in the Easter Desert during Old and Middle Kingdom Egypt*. Master's Thesis, The University of Chicago, Chicago, IL.
- 2014 *Real(?) New World: An Application of Lacan's "Three Orders" and Baudrillard's Theory of Hyperreality to Aldus Huxley's Brave New World*. Presented at the Popular Culture Association 2014 National Conference. Chicago, IL.
- 2013 *Concerns Across Time: A look at how the Time Machine by H.G. Wells and Doctor Who portray similar issues and concerns*. Presented at the Popular Culture Association 2013 National Conference. Washington D.C..
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